## SUNSHINE ONGLAZE COLOURS

BASIC COLOURS


CADMIUM COLOURS


## PURPLE COLOURS

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| Illustration not <br> available |  |  |  |  |
| Cobalt Blue <br> $25 \mathrm{~g} \cdot 100 \mathrm{~g} \cdot 500 \mathrm{~g}$ | CCarmine <br> $25 \mathrm{~g} \cdot 10 \mathrm{~g} \cdot 500 \mathrm{~g}$ | 3518 <br> Purple Red <br> $25 \mathrm{~g} \cdot 100 \mathrm{~g} \cdot 500 \mathrm{~g}$ | 3521 <br> Purple <br> $25 \mathrm{~g} \cdot 10 \mathrm{~g} \cdot 500 \mathrm{~g}$ |  |

While every attempt has been made to reproduce shades exactly, the colour samples printed in this brochure may deviate from those of the fired ceramic product.

## Miscibility

Sunshine Colours are completely intermixable.

## Exception

The cadmium containing yellow and reds
3509 Mandarin Yellow
3510 Bright Orange
3511 Poppy Red
3512 Cardinal Red
These colours can only be mixed with each other. Mixing with up to $5 \%$ green, blue, black or 3520 Onglaze Flux is possible without problems. Colour 3515 Iron Red, containing iron oxide, is compataible with all other completely intermixable colours. Combinations of 3515 with these colours and 3520 Flux should not contain less than $50 \%$ of 3515 Iron Red.

## Pastel Shades

We recommend mizing with 3508 Polar White

## Water Colour Effects

We recommend mixing with 3520 Onglaze Flux

## Medias

All good onglaze medias can be used, but we recommend 3975 Uni-media. Uni-media is water friendly, allowing colour to be thinned with water and brushes to be cleaned with water.


