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PRODUCT INFORMATION

GLAZING - USING BRUSH-ON GLAZES

Before usage, all products should be stirred or shaken thoroughly to disperse the contents, resulting in even and consistent application. In the case of ceramic ware (either greenware or bisqueware) care should be taken to ensure it is dust free. Use a slightly damp sponge to remove any dust or marks and in the case of greenware, the sponge can be used to remove any unwanted ridges.

When working with ceramic ware, it is important that hands are clean, as grease or cream on hands will transfer to the ceramic ware and cause application problems.

A HB pencil can be used to copy designs by free hand on to ware. Mistakes should only be corrected with the assistance of a damp cloth to remove unwanted lines. Using erasers is not recommended as the glaze tends to not adhere where the eraser has been used.

Brushes that are being used to decorate must be cleaned between colours and products to prevent cross contamination, particularly if they are being used directly from the container.

Apply 2-3 coats of glaze to the ware, dipping the brush into the glaze to load and then touch the brush on to the surface of the ware in several places. When this has been completed over one area of the piece to be glaze, smooth the glaze until a smooth area has been achieved. When the item has been covered completely allow to dry and then repeat two or three times, smoothing in an opposite direction to the previous layer.

Note: The base of all ceramic pieces should be clear of glaze to prevent sticking to the kiln shelf during the firing process. If a complete covering of glaze is desired the piece should be fired using stilts. It is not possible to stilt stoneware or porcelain.